

Kara Gebhart Uhl

cell: 513.293.0323
e-mail: kara.uhl@gmail.com
www.karagebhartuhl.com
www.pleiadesbee.com

EXPERIENCE

Freelance Writer

October 2000—present

- Client list includes Writer's Digest, Popular Woodworking, Woodworking Magazine, Family Tree, Cincinnati Parent, Cincy, CityBeat, Print Solutions Magazine, Cincinnati Gentlemen, Restaurant Hospitality, Acuity Marketing and Design, and Writers Online Workshops.
- Projects include more than 75 freelance features, profiles, case studies, and columns, plus final binder edits and two radio ads, many of which were completed while working a full-time job.

Managing Editor, Acting Managing Editor Writer's Digest magazine

F+W Media Inc., Cincinnati, Ohio
January 2006—March 2008; August 2005—November 2005

- Wrote features and On the Edge, Point of Reference, Build your Bookshelf, Quick Tips and Writing Prompt Exercise columns; managed Writer's Workbook nonfiction and poetry sections
- Tracked status of, edited, and made changes to all copy in Writer's Digest and its special-interest publications; made corrections to final binder; reviewed printer page proofs.
- Coordinated production schedule and enforced editorial adhesion to schedule.
- Managed and final judged several contests and competitions.

Managing Editor, Associate Editor, Assistant Editor Popular Woodworking magazine

F+W Media Inc., Cincinnati, Ohio
December 2001—August 2005

- Responsible for day-to-day operations of a 200,000 circulation magazine that competes with six different woodworking magazines for subscribers—developed line-ups; created and maintained photography and illustration schedules; tracked status of, edited and made changes to articles; made corrections to final binder; reviewed printer page proofs; attended press checks to ensure printing quality at all hours.
- In charge of special issues—additional responsibilities included conception; developed cover lines.
- Managed approximately 40 authors, photographers and illustrators per year—negotiated, wrote and tracked approximately 100 contracts per year; in charge of manuscript submissions; established and enforced deadlines.
- Primary editor for an \$83,145 manuscript budget and a \$66,650 art budget.
- Wrote five features, seven how-to articles, seven profiles, two reviews and Contents page; built projects.

Assistant Editor

Print Solutions Magazine

DMIA, Alexandria, Va.
June 2001—December 2001

- Wrote and edited four monthly departments; wrote features.
- Edited all stories that appeared in publication.
- Contributed to weekly e-newsletter by writing short blurbs related to the industry.

Intern

Restaurant Hospitality magazine

Penton Media, Cleveland, Ohio
June 2000—September 2000

- Wrote short bits, columns, book reviews, features and October 2000 cover story.
- Wrote feature for sister publication, Restaurant Show Daily.
- Edited submitted work.

EDUCATION

Bachelor of Science in Journalism

Major: Magazine Journalism; Specialization: English

Ohio University, Athens, Ohio
1997—2001

- Columnist, "Beautiful, Isn't It?" The Post, January 2000 – April 2000 and March 2001 – June 2001
- Associate editor, Southeast Ohio magazine, September 2000 – December 2000
- Assistant staff writer, The Post, September 1998 – December 1999

OTHER

- I have written several children's picture books and am currently seeking representation.